



The ARCHITECTS *of* DESTINY

PODCAST

EPISODE 21: Angels and Galactic Light

Beings: Angelic Realm with Angelo

Thomas

RIYA LOVEGUARD: Welcome to the Architects of Destiny Podcast. Today, we have our special guest who is an expert on the angelic realm, welcome, Angelo Thomas. It's a pleasure to have you here and I'm sure that we don't have just you, we also have all your angelic friends, is that right?

ANGELO THOMAS: Yes, yes. Thank you for having me and indeed, you do you have a lot of angel emissaries around. I can feel them in my throat so they're definitely here.

RIYA LOVEGUARD: Wow! We'll see if they want to come through, but today we're exploring a subject that may be new to many listeners of our podcast that are more galactically inclined shall we say and work with beings of light because today we're gonna talk about angels. And I must say, apart from some limited experiences of Archangel Michael, I haven't got that much of an experience of the angelic realm and this is why I brought you here. Tell me, Angelo, how did you first start working with angels?

ANGELO THOMAS : I think the thing for me is for angels, it's very similar to my life as a medium. They just appeared one day and it was when I was little, probably about four or five years of age. I would see instead of humanoid beings like spirits and grandmothers, I'd see the most beautiful lights around people and it's like you said,

Archangel Michael is very much the first angel. He's like your taster into their realm and I just see their lights, their beautiful little colors and their sparkles. As I grew up, I started realizing that there was this whole other divine realm up there that was separate to our little... you know, that's our astral world and where we live in the 3D. So, it was when I was little and it was heavily influenced at the time by you know, Greek orthodox Christianity and Church of England. So yeah, they tell you about these angels or these winged creatures but they're really not.

RIYA LOVEGUARD: So okay, so you saw them as a little boy wow and how was it you know like because you said you you kind of heard something different about the angels from all the religious upbringing and then your own experiences. What did you make out of it?

ANGELO THOMAS: At first, you put it to the side because you're told as a child that you have an overactive imagination you know you just put it to the side and you just naturally assume look there's something there. It was also good that my father like, he sees the angel energies as well, and he would always... not so much, you know nowadays, he supports me a lot but before then he would just be like, "It's okay it's all good," and just kind of placate me a little bit. So it's kind of like, I just knew they were there, I put them to the side and life got in the way but I always knew that there was this presence that was just higher than passed over loved ones that would walk in and out of the bedroom overnight or something like that. So, your small child brain can't fathom it quite yet if that makes sense.

RIYA LOVEGUARD: But at the same time your small child's brain is open enough to actually just leave it.

ANGELO THOMAS: Yeah, exactly.

RIYA LOVEGUARD: So you mentioned that they don't appear like what you know the religious kind of narrative lets us believe. So what about the wings and all of that how do they appear to you?

ANGELO THOMAS: Yeah, so this is, I feel like this is a perfect like segue into how they link with the work of the galactics and how they sometimes appear because I also like you talk to Arcturians and Pleiadians but you know, they're across many different cultures. People saw these energies and it's when they saw this beautiful light in front of them, the light would just go sideways and in our human brains we want to naturally assume that a higher power is in the image of us so these people saw these humans with these massive beautiful auras and lights coming out of them which is why you have people thinking that they were angelic wings and that's where you know the very primitive paintings but it's true.

Islam went through like Judaism all those major monotheistic religions they saw these beings with the huge auras and they naturally said, "Oh there has to be wings," but that's what angels are they're like the most beautiful, they're conscious beings of pure light and that's how I see them and that's how I approach them in a very similar way to how I approach the galactics as well in that pure light.

RIYA LOVEGUARD: It's interesting because actually I am very very close to one very little known galactic race the light and alien race and they are the closest to what the religions depict as angels because they actually have wings and they actually use them and

they're very similar to humans but I believe that actual angels probably don't look anything like the humans. So do they have any features? How do they appear to your consciousness? Is it more of an energy or do they have any features?

ANGELO THOMAS: Yeah so um and it's funny though because like there is a school of thought that you have the choirs of angels, so the different levels and they look different so yeah. The Avians or the Lyrans they could fit within there of what people may have thought, but to me personally, for example, I work in the Akashic Records space with Archangel Uriel and how he appears to me, now I use the word he just purely because it's what his name is, but basically how that appears is the most beautiful. I just visualized him as a hooded man but he has no face. It's just this beautiful cloak and from the inside of his heart, just shines golden light and that's how I perceive the angels. They're this conscious energy that just our collective it's and they when they speak to us, he doesn't say me or I, it's "we," you know. "We will give you the light. We will lead the way." So yeah, I see the beautiful faceless person if that makes sense.

RIYA LOVEGUARD: It's really interesting because when I compare my own experience in the Akashic Record and Aeron's experience – he works there more than I do, but my first soul's incarnation was in the Akashic Realm and actually that golden light is like for me that's like gold and Akashic Realm is kind of like all very very similar but also when you're mentioning beings without features, very often happens when we kind of contact various races especially the really high vibrational ones like the Pleiadians, I rarely see their features it's more like just energy but what really captured my imagination when you say this they say like in the plural form, rather than singular, "I," I think that's like a sign of like ascended

consciousness where it's more of a collective rather than individual. Would that be the case?

ANGELO THOMAS: Oh absolutely! And that's why the way in which I work with the angelic realms, it very much aligns with like with your work and with the work of that more idea of ascended energy and keeping it in that space, away from what people would now consider like you know traditional roles and myths and depictions of angels. And I think it's becoming even more prevalent today because the ascension process is changing, it's being redefined. So more people will be drawn to this image of angels and this work than they would have previously with those beautiful angel images and statues if that makes sense. So yeah it's very much that ascended collective of we and it's just and it's yeah. I can feel them already coming in, actually as we talk so.

RIYA LOVEGUARD: Oh how amazing. So when you know, again we dispel the wing myth. Now, what about the hierarchy because again in this traditional narrative you've got, like you say, the choirs of angels. The hierarchy. The archangels and angels. What's that all about? How does that work in your experience?

ANGELO THOMAS: Oh you know I try to study it. I've tried to do many religious courses where they study it, where at the top, sits the Seraphim and that is the idea of those of the six wings, the three sets of wings, with the eyes and then you come under there and there's the different forms of angels and I think the Archangels are very low actually. Then you've got the Cherubins, but I find in my experience it's, I don't try and get bogged down in the hierarchy because when it comes to it, the angels already sit up here um in like you know 12th dimensional space and they work through their

emissaries. They work through other energies such as Unicorns and Dragons. So I kind of just put that hierarchy behind me because it's a human construct and just work with the energies of you know these are omnipresent beautiful beings and anyone can access them. So I kind of think that hierarchy idea takes away that principle that anyone can access them. I mean, it's like typical religion they always put the power to the priest. But yeah there is um, I mean look, we could spend an hour just talking about each individual choir and each individual group, but at the end of the day, it's just beautiful, divine angelic energy, so.

RIYA LOVEGUARD: Okay my question then is do they have specialisms? Because you know, that's another common belief about angels is that you know Metatron specializes in time and Michael maybe protection or something like that you mentioned you work with Uriel in in the Akashic Realm. Can you kind of tell us a little bit more about you know, different angelic energies and how do you even distinguish between them? Because i find it really fascinating.

ANGELO THOMAS: So yeah. So the Archangels are kind of like they're, as I said they're midway down in that choir and they're given to us um... it's like they have to have... they have no divine free will like we do. So they have to help us and you're right, their energies and their frequencies are assigned to different roles and one of the way that I distinguish between them is color frequencies so when you think about that beautiful blue, the indigo blue that's very royal and protective, that's Michael and that's when I see the lights and I feel them. That's why I know right cool that's Michael he's the protector. And then I've got Gabriel who is my divine communicator and she helps me give me strength. She's a beautiful silver light blue. So it's over time, I just used to keep a little journal and just write down the

colors and you know that many people agree on the basics of those ideas and colors and it's kind of fits in with color psychology as well.

When you've got Metatron's colors which are golden and orange and pink which are very like intellectual colors. And then Raphael's is green and healing so if you want to have a healing space, paint a green so it fits in with that color psychology as well that's how I help ground it sometimes but ultimately at the end of the day, if you want to call on Archangel Raphael to protect you, there's nothing stopping you, it's just that yeah. You find your own Archangel to work with you. Find your own what colors you love, you find the frequencies that you like, and just go with it. So, that's how I always say start with the basics and then find your own paths.

RIYA LOVEGUARD: It's very interesting, I kind of don't see visuals. So for me it's about how the energy feels. I can actually feel Michael here, his energy is always really warm to me, it's like this sort of warmth and I think I started first working with like cord releasing with his energy. Later on, I moved into Akashic Language and Akashic ground for releasing energy but I still call on Michael whenever there's something really stubborn to release and feel it now. But would you agree that it's about like everybody having their own experience and basically like almost like calling cards for all these different beings and it's just something that you have to experience yourself because you know to your consciousness, this Archangel might appear in one way and maybe to someone else is a bit different but it's the same energy or is it absolutely universal?

ANGELO THOMAS: It's absolutely that because when you when if I take a step back, it's when I think about all these beautiful energetic beings and that when you got Source, the angels, the

galactics, the ascended masters it's um they all cut like we all go back to one Source and it is exactly what you're saying you have to experience it. It's based on your cultural experience, your race, experience even your own religious experience it's through those lenses that you explore these energies and there are some universal truths, you know, Archangel roles and their colors and all that but at the end of the day, yeah it's how you experience it and you're talking about that warmth, it's so true angel energy is warm.

It's the difference between spirit energy, which is cold and it can sometimes be a bit hard to channel Archangels because I used to live in Darwin and now Brisbane and it's very hot naturally, so the whole time you're just fanning yourself but yeah I know people that feel the angels they see them or they hear them so yeah, it's very much it's your own experience. And it's all from your heart.

RIYA LOVEGUARD: So how, if someone is listening to it and I was wondering, well I want a piece of action, I want to contact the angels. How would you do it you know, you mentioned the heart space is that the portal through which you communicate? Do you chat with your angelic team like you normally you know like you would to a friend? Is there any specific ceremonies or rituals you use? How do you communicate with angels.

ANGELO THOMAS: You're right. So for me it's the heart center that is the part where very much channel angelic energy. I go up here for my Arcturian guides and the first step for that is, you can find ways in which to open that heart center and that is to be very present and do activities that make you happy in the moment. Angel energy is very present energy, it's almost like if you want to connect with an angel, be an angel so be kind to people, be grateful, be in the

moment. Start to actually embody that angelic energy and that's when you'll start attracting that you know that life. And then from there, there are heaps of resources and books and cards out there of the different angels, have a look through them and say, "All right I love that angel. This one looks amazing," and then use the color psychology." You know our Archangel Ariel is pink. She's with the animals in nature so spend time with in nature.

You know, have maybe a pink stone on you. Do something nice for an animal. Do something that embodies her and that's when you'll start to bring her in and you'll notice that life just shifts a little bit because they are here to help us with at all times. So you always stay present, stay kind, and work from that heart center, and that's pretty much. The first step I ever say to people about angels is embody them and then they will follow so.

RIYA LOVEGUARD: What are usually the messages that they have for us as a humanity, is there any specific theme that comes through or is there any specific message that perhaps they want to share with our listeners?

ANGELO THOMAS: Yeah let me see if one will come through I did have Archangel Zachael come through last night when we were messaging. Beautiful electric blue energy. So I'll see if that energy comes back in but in general the Archangels give you very much um collective energy. Collective messages for humanity. There was a strong theme of the past two years of the angels saying to just remember that love is the language of the divine and to remember to you know to lift our consciousness and not get stuck in the minutia of what's happening but to look to the broader plan. You know that's what the Archangels are very much saying is to lift ourselves and to

help others who can't lift themselves or you know, lift that consciousness. Whereas, individual or smaller angels, they will more come and help you with that detail around you know, "What should I do? My business is completely collapsed, I'm not sure how to go about this," they will give you little nudges and little winks to go do something else and that's that little step by step. So they give you yet a broad range of messages from the collective to the individual.

Archangel Zachael's definitely behind me. I can feel it in my throat already. I'll see if there's any messages. It's interesting because they don't come through like light language they come through very much in a stilted English and or whatever language you speak. Sometimes it's French as well that I channel them yeah. The message that I'm getting from Archangel Zachael at the moment is do not be afraid of the transformation unfolding upon you on Earth, to go with that, to go with the flow simply using my words now. Do not be afraid of the transformation from darkness becomes light and your world is moving in a cycle just like any other world. Do not be afraid of the transformation. So you can feel that energy he's very warm.

RIYA LOVEGUARD: Yeah, I'm soaking in it and I feel that. Obviously the energy will be retaining this recording so probably if you're listening to it, you'll be able to feel and experience it but definitely we are in a season of transformation and you know, this angelic realm they definitely have seen more than one transformation across the millennia and eons so yeah. But from our human perspective it can be quite scary we're experiencing real problems. How do they relate to our practical you know day to day? Do they do they, how do they intervene? Like we like to believe you know with guardian angels and stuff, like that?

ANGELO THOMAS: They do. It's actually interesting you say guardian angels because that is what probably what most people have experienced with but it's like what I said at the beginning like we have free will. Angels don't. And that's not a bad thing but that basically means that they will they will have to intervene on our behalf as long as it doesn't interfere with the free will of others and it serves our highest good. We all know that we also come to earth and we've signed a contract before we've come to earth and we know you know there's that the rough basic plans. What the angels will do is they will help make sure that we stay on that path that we stick to that plan, that will also help in that broader sense.

Like the Archangels to make sure that the Earth doesn't go and do something silly like destroy itself. They will try and intervene as much as possible. So simply yeah, they'll intervene but on a more complex level. Bad things still happen on this Earth because it was a necessary karmic plan or it was unnecessary things that have to happen to bring about other change and other blossoming, amazing opportunities. So it's, I always say to people, "Always ask for angels for help but make sure it serves your highest good and it doesn't interfere with anyone else's highest good."

RIYA LOVEGUARD: I think that's a generally very good message in any kind of spiritual work because you know when people say light or darkness, well what is darkness? Darkness is when we encroaching on the free will of others. That to me is darkness, that's manipulation, whether it's physical or whether it's energetic, and I think we live in very interesting times whereby not everybody can still see what's going on behind the scenes energetically in the unseen metaphysical realm, but unfortunately as we are learning how to play with frequency how to use frequency, well often times I come across

situations where people don't respect the free will. So I'm really happy that angels, who like you said, don't have their own free will, actually have very strict ethical code and they kind of prompt us to stay on the side of the light or stay on the side of our own free will that's, I think, that's a very important message. um yeah yeah and it's that it's that sense of

ANGELO THOMAS: When we bring through angel messages or Archangel messages, the angelic realms, and like I said the Dragons and the Unicorns are in that space. We walk through this world as leaders and we shine that angelic light from out you know from out of our bodies, from our consciousness and it's up to other people to pick it up or not. And it's like you said, we don't manipulate it, we don't push our agenda onto other people. It's you shine that light and it can be infectious as much as it wants to be or some people just never will want to open up to that and that's okay, that's their path, so we cannot change that.

RIYA LOVEGUARD: That's awesome. I also want to ask a little bit about the interrelation between the galactics and the angelic beings because you mentioned that you speak to Arcturians and Pleiadians. I always wanted you know being really friendly, and really close to various Galactic Races where do they sit in relation to the angels or whether the angels sit. Do those realms ever cross over? How does that all work?

ANGELO THOMAS: Yeah, I was thinking about this this morning actually. It's to put it in my little human brain again it's that idea of the triangle or even though it's just that idea, the triangle you've got right at the top you've got Source. The divine God, universe, whatever you want to call it. It's that beautiful where you know the energy is just the

highest of the highest from there. Down, I see the Seraphin which are the angels and then we come down again and we see the various Galactic Races in their you know from 5D to 9D. And it's almost like when you come down those dimensional spaces that's where I see the angels and the galactics. And to me though, for example, the Arcturians, they are actually a species they're a collective, like some of them are individual and I feel it's kind of like they're us who have ascended into that light form, who have ascended into that there's no longer a need for these meat suits as I call them. So whereas, the angels have never been a physical manifestation they've never, you know their whole purpose is to help guide and ascend other races. So the galactic sit in between the humans and the angels but at the end of the day, I mean, I do work with my Arcturian guide during healings as well as calling Archangel Gabriel and it's that beautiful interchange of energies which can make a really powerful impact.

RIYA LOVEGUARD: But that's a really interesting point you're making because yeah that's the difference that many Galactic Races have gone through various stages of ascension or transcending various dimensions. Like Arcturians even, they started in the third and now they're in the fifth and higher dimensions, but that's one of the reasons why they've got affinity with us humans because they've been through that path. They know exactly what maybe not in the same way as we are because every race evolves in a different way but it's there is definitely more of a human or human-like being element in it whereas, I feel like probably the angels are yeah that's a really good distinction that they are in a completely different stage. They didn't have to evolve, they just always have been at a certain level. So are the angels not evolving consciously at all because they're already at their peak?

ANGELO THOMAS: I feel they are. I definitely feel that if you look at where the angels, it's like, it's with humanity evolving, it's our whole idea of the angels they're very much evolved. I feel the angels now are more, they're more accessible. They're working through their various realms of the Dragons and the Unicorns and are actually becoming more... how do I say it's almost like the ascension process is definitely being redefined in the background energetically and those angels are actually evolving where they're becoming more closer to the light. Sometimes they're less distinguishable between who they are and that's because we are actually able to then meet them somewhat in the middle and understand that at the end of the day it doesn't matter which angel or Archangel, it's just their energy as a collective. So I definitely feel that they are evolving, but I mean, once you get up to the point of the Seraphin and the Christ light, I mean that's pretty much perfection upon perfection. So I do wonder where can it go from there but yeah, I feel it's evolving for sure.

RIYA LOVEGUARD: Yes, it's really interesting you know for us even the Galactic Beings is already like wow we've got a way to go. You know, when I interact with the Arcturians, it almost feels like they haven't got an ego but they say that the ego is the biggest thing. It's just the ego is nowhere near a human ego and it's just all a matter of perspective and where you're looking at it, but definitely, you know all these different interactions help us expand our perspective and bring different pieces of the puzzle together for this humanity ascension and/or evolution or however we want to call it.

So just before we wrap up, I would like to ask you how do you see humanity's consciousness evolving and you know extrapolating on the message that you you've shared about not fearing the transition etc.

Can you shed some light into how you see us going from now on into the future and how can the angels assist us with our process?

ANGELO THOMAS: So I very much look, and see a New Earth forming like many others do, I put it in my head as in like the current world now is blue and green but we are slowly moving towards those beautiful divine colors of pinks and purples and how the angels can or the angelic realms, Dragons, Unicorns can assist us is to teach us that we're not going to get there individually that we have to work together and you know, and to fear change and to resist it, then you'll block the amazing transformations that come out of that. So let's do this together, let's change together let's work together and that's where the angels really help us put the humanity back in the humans. The humility back in us. You know when we're asking for something that's incredibly self-centered like I want more money or I want to you know do something better than someone else, the angels will remind us that, "Wait a second, you're in a very very privileged situation, look at those people that would love to be in your situation why don't you help them?" and then that'll lift your consciousness, that'll lift their consciousness so that's where the angels will help us get to. That new world, that new 5D by doing it through the most simplest language, which is love and compassion, so that's where I feel we're going. It's going to take a while but yeah, when people talk a lot about 5D, I say if you don't understand it, just start with love. Just start with compassion, love, and then the rest will flow. So that's where I see us going, if that makes sense.

RIYA LOVEGUARD: That's such a beautiful message you know. Love is this universal language and it's all about probably easier said than done but that's probably why we have all these beautiful helpers such as the angels, such as the galactic beings, ascended

masters, just to remind us of this, of love, and of unity because I feel unity is definitely a big challenge. There's so much duality, there's so much division that we're still battling in this planet, that to actually probably just soak in those frequencies, to see that it can be different, that we can be elevated and come from a collective point, it's definitely a blessing. So Angelo, where is the best place to find you for those of us that want to pursue this angelic connection further and if you can point it to your space and we will link up to this as well.

ANGELO THOMAS: I think pretty much is where you and I have linked up on Instagram, which is just my Instagram account @theangelothomas and that's where I share a lot of angelic – whether it be Dragons, Unicorns, Fairies. I share a lot of their messages so people can get a taste of that energy but they can also connect with me as well to work with me. I teach a lot of people how to connect with the angelic realms from such a very grounded simple space that they can then take their work on and go out to the world and do it how they wish. So yeah let's start with Instagram yeah Instagram.

RIYA LOVEGUARD: We're gonna link up to your Instagram for everybody who wants to get connected. For now, thank you, thank you so much for sharing your wisdom, sharing your experience with us. It was an absolute pleasure to have you.

ANGELO THOMAS: Thank you so much. Thank you for having me.

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